

# Rolando Garcia

CAMERA OPERATOR | PTZ OPERATOR  
VIDEO TECH



## About

I bring over twelve years of professional experience in audiovisual (AV) production, specializing in PTZ camera operation and video technology. My expertise spans all aspects of video production, including shooting, editing, and directing, with a focus on executing precise and dynamic camera movements. I am highly skilled in managing complex live events and multi-camera setups, ensuring seamless, high-quality video production. I am also proficient in camera and jib operation, delivering exceptional results across diverse projects.


## Achievements

- Nominated for an Emmy 2021 - Weezer (Live at The Walt Disney Concert Hall)
- B.S. Digital Film & Video Production - The Art Institutes of California - Los Angeles 2012
- Steadicam Certified

## Skills

- Technical Proficiency: Experienced with AV equipment, including cameras, lighting, and audio systems, plus video editing and post-production tools.
- PTZ Camera Operation & IP Networking
- Adobe Creative Cloud
- Interpersonal Skills: Strong communication and teamwork abilities to ensure project success.
- Problem-Solving & Troubleshooting: Quick to resolve technical issues to ensure smooth production

## Contact

 (661) 557-5085

 rolando@polarlightproductions.com

## Work Experience

### PTZ Camera Operator | Freelance | 2020 – Present

Companies including Fuse, Event Architects, East Bay Audio, PayPal, & eBay

Operating PTZ cameras for live events, and broadcasts. Collaborating with production teams to ensure high-quality camera angles and seamless operation during events. Managing camera setups, adjustments, and remote operations in various environments.

### Video Producer & AV Specialist | Polarlight Productions | 2018 – Present

Producing high-quality video content for corporate and creative projects. Specializing in audio-visual solutions, ensuring optimal setup and performance for each production. Working closely with clients to conceptualize and execute video strategies.

### Camera Prep Technician | Keslow Camera | 2017 – 2018

Prepared and maintained camera equipment for rental and production use. Conducted detailed inspections, troubleshooting, and repairs of cameras and accessories. Ensured all equipment met the technical specifications for clients' needs.

### Equipment Manager | Stray Angel Films | 2014 – 2017

Managed a wide range of film production equipment, including cameras, lighting, and grip gear. Coordinated logistics and inventory control for multiple projects. Assisted in the setup and breakdown of equipment on set, ensuring smooth production flow.